

Say you say me

Lionel Richie

J = 64

Clarinette en Si♭

Piano, Bright Acoustic Piano

Basse électrique fretless, Fretless Bass

Altos, String Ensemble 1

Guitare acoustique, Acoustic Guitar (steel)

Guitare électrique, Electric Guitar (clean)

Guitare électrique, Overdriven Guitar

Soprano, Choir Aahs

Célesta, Celesta

Célesta, Celesta

Clavicorde, Clavinet

Caisse claire de concert, Reverse Cymbal

Guitare électrique, Distortion Guitar

Clarinette Piccolo, Clarinet Pipe

4

Clar. Si♭

Say you, say me Say it for al

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

Cél.

Clv.

C.C. Con.

Guit. El.

Cla. Picc.

3

8

Clar. Si♭

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

Cél.

Clv.

C.C. Con.

Guit. El.

4

Cl. Picc.

11

Clar. Si♭

Say it to ge ther Natural ly

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

Cél.

Clv.

C.C. Con.

Guit. El.

Cl. Picc.

14

Clar. Si♭

I had a dream I had an awesome dream

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

Cél.

Clv.

C.C. Con.

Guit. El.

6

Cl. Picc.

16

Clar. Si♭

Peo ple in the park Play ing

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

Cél.

Clv.

C.C. Con.

Guit. El.

Cl. Picc.

17

Clar. Si♭

games in the dark

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

Cél.

Clv.

C.C. Con.

Guit. El.

8
Cla. Picc.

18

Clar. Sib. And what they played 3 a

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

Cél.

Clv.

C.C. Con.

Guit. El.

Cla. Picc.

19

Clar. Si♭

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

Cél.

Clv.

C.C. Con.

Guit. El.

10
Cla. Picc.

mas que rade

from be

3

20

Clar. Si♭ hind of walls of doubt A

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

Cél.

Clv.

C.C. Con.

Guit. El.

Cla. Picc.

This musical score page contains ten staves, each representing a different instrument or voice part. The instruments include Clarinet in Si♭, Piano, Bassoon, Alto, Guitars (two electric guitars), Singers (Soprano, two Cellos, Clarinet in Piccolo), and a Conductor. The vocal parts have lyrics: 'hind of walls of doubt' and a forte dynamic 'A'. The piano part consists of chords. The bassoon, alto, and guitars provide harmonic support with sustained notes. The singers sing short notes. The cellos play sustained notes. The conductor uses batons. The guitars play a melodic line with grace notes. The clarinet in piccolo has a short note at the end.

21

Clar. Si♭

voice was³ cry ing out

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

Cél.

Clv.

C.C. Con.

Guit. El.

12 Cla. Picc.

3 3

22

Clar. Si♭

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

Cél.

Clv.

C.C. Con.

Guit. El.

Cl. Picc.

23

Clar. Si♭

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

Cél.

Clv.

C.C. Con.

Guit. El.

14 Cla. Picc.

Say you, say me Say it for al ways That's the way

5 5

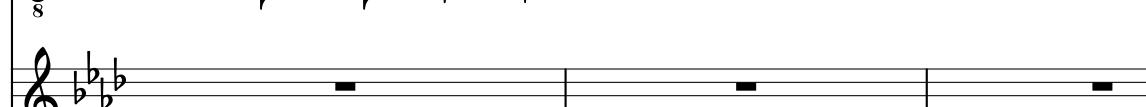
26

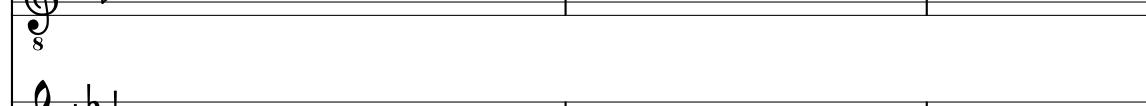
Clar. Sib: 

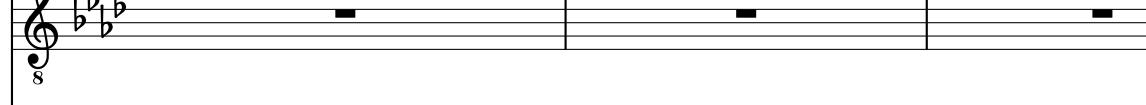
Pia. 

B. él. Frtl. 

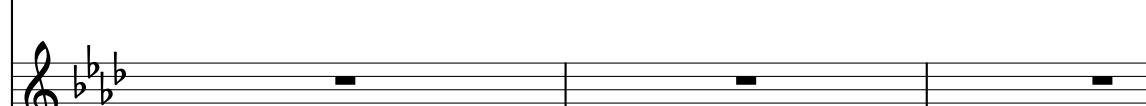
Alt. 

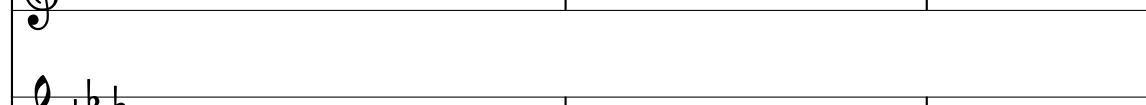
Guit. 

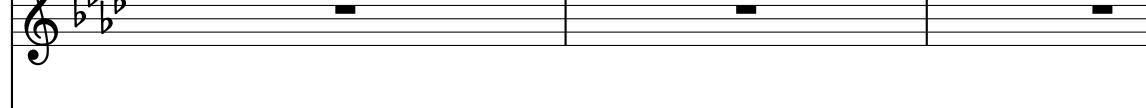
Guit. El. 

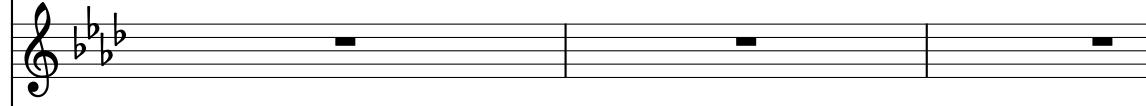
Guit. El. 

S. 

Cél. 

Cél. 

Clv. 

C.C. Con. 

Guit. El. 

Cla. Picc. 

29

Clar. Si♭ ther Natu ral

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

Cél.

Clv.

C.C. Con.

Guit. El.

Cl. Picc.

31

Clar. Si♭ As we go down life's lonesome high way Seems the

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

Cél.

Clv.

C.C. Con.

Guit. El.

Cla. Picc.

33

Clar. Si♭

hard est thing to do Is to find a friend or two

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

Cél.

Clv.

C.C. Con.

Guit. El.

18

Clar. Picc.

35

Clar. Si♭

A hel ping hand Some one who

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

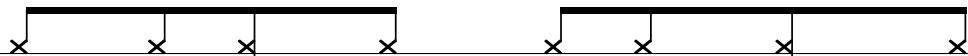
Cél.

Clv.

C.C. Con.

Guit. El.

Cl. Picc.



36

Clar. Si♭

un der stands

That when you

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

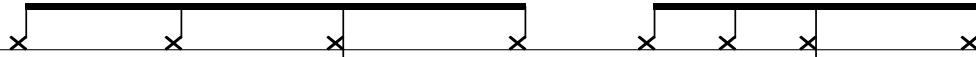
Cél.

Clv.

C.C. Con.

Guit. El.

Cl. Picc.



37

Clar. Si♭

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

Cél.

Clv.

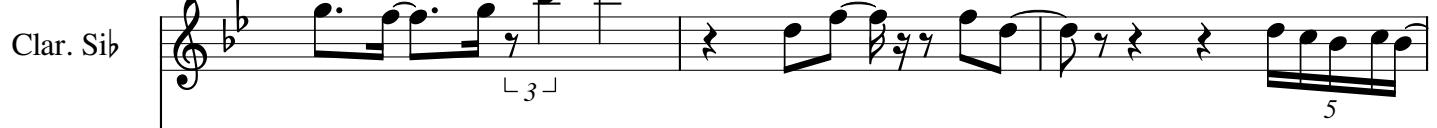
C.C. Con.

Guit. El.

Cla. Picc.

21

39



show you" Say you, say me Say it for al

Pia.

Musical score for Piano (Pia.). The piano provides harmonic support with a steady eighth-note pattern across three staves.

B. él. Frtl.

Musical score for Bassoon (B. él. Frtl.). The bassoon plays a rhythmic pattern of eighth and sixteenth notes.

Alt.

Musical score for Alto (Alt.). The alto part consists of a sustained note followed by three measures of rest.

Guit.

Musical score for Acoustic Guitar (Guit.). The guitar plays a rhythmic pattern of eighth and sixteenth notes.

Guit. El.

Musical score for Electric Guitar (Guit. El.). The electric guitar part consists of three measures of rest.

Guit. El.

Musical score for Electric Guitar (Guit. El.). The electric guitar plays a sixteenth-note pattern.

S.

Musical score for Soprano (S.). The soprano part consists of three measures of rest.

Cél.

Musical score for Cello (Cél.). The cello part consists of three measures of rest.

Cél.

Musical score for Cello (Cél.). The cello part consists of three measures of rest.

Clv.

Musical score for Clarinet in B-flat (Clv.). The clarinet part consists of three measures of rest.

C.C. Con.

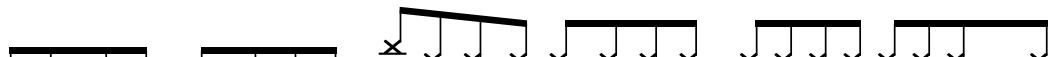
Musical score for Double Bass (C.C. Con.). The double bass part consists of a sustained note followed by three measures of rest.

Guit. El.

Musical score for Electric Guitar (Guit. El.). The electric guitar part consists of three measures of rest.

22 Cla. Picc.

Musical score for Bass Clarinet (Cla. Picc.). The bass clarinet part consists of three measures of rest.



42

Clar. Si♭ ways That's the way it should be Say you, say me

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

Cél.

Clv.

C.C. Con.

Guit. El.

Cla. Picc.

45

♩ = 98

Clar. Si♭

Say it to gether Natural ly So you

Pia.

B. él. Frtl.

Alt.

Guit.

s

Guit. El.

s

Guit. El.

s

S.

Cél.

Cél.

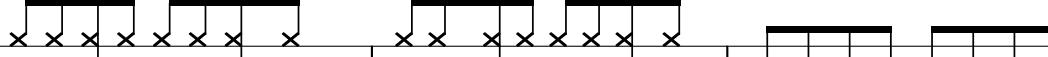
Clv.

C.C. Con.

Guit. El.

s

Cl. Picc.



48

Clar. Si♭

think you know the an swers

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

Cél.

Clv.

C.C. Con.

Guit. El.

Cl. Picc.

Rat.

49

Clar. Si♭ Oh no 'Cause the

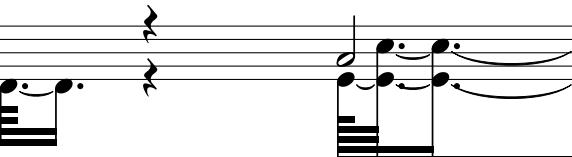
Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El. 

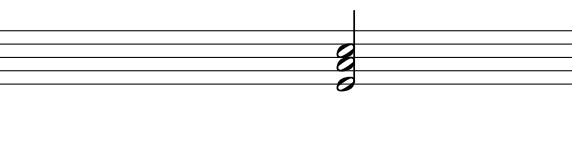
S.

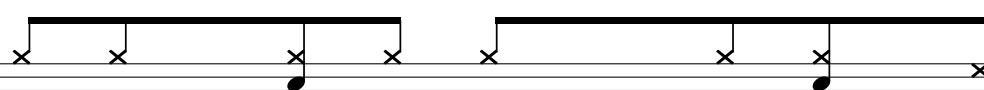
Cél.

Cél.

Clv.

C.C. Con. 

Guit. El. 

26 Cla. Picc. 

Perc.

50

Clar. Si♭ whole world has got you dan cing That's right I'm

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

Cél.

Clv.

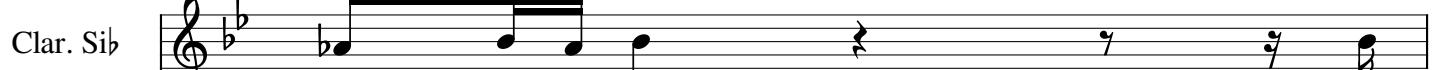
C.C. Con.

Guit. El.

Cl. Picc.

Rat.

51



Pia.

B. él. Frtl.

Alt.

Guit.

8

Guit. El.

8

Guit. El.

8

S.

Cél.

Cél.

Clv.

C.C. Con.

Guit. El.

8

Cl. Picc.

R.

52

Clar. Si♭ time to start be lie ving

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

Cél.

Clv.

C.C. Con.

Guit. El.

Cl. Picc.

$\text{J} = 64$

53

Clar. Si♭ Oh yes Be

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

Cél.

Clv.

C.C. Con.

Guit. El.

30 Cla. Picc.

30

54

Clar. Si♭

lie ving who you are You are a shin ing star

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

Cél.

Clv.

C.C. Con.

Guit. El.

Cl. Picc.

56



Say you, say me Say it for al

Musical score for Piano (Pia.). The piano provides harmonic support with a steady eighth-note pattern across three staves.

Musical score for Bassoon/Bassoon/Electric Bass (B. él. Frtl.). The bassoon provides a harmonic foundation with sustained notes and slurs.

Musical score for Alto (Alt.). The alto part consists of a single sustained note followed by several rests.

Musical score for Electric Guitar (Guit. El.). The electric guitar plays a rhythmic pattern of eighth and sixteenth notes.

Musical score for Electric Guitar (Guit. El.). The electric guitar part consists of a single sustained note followed by several rests.

Musical score for Electric Guitar (Guit. El.). The electric guitar part consists of a single sustained note followed by several rests.

Musical score for Soprano (S.). The soprano part consists of a single sustained note followed by several rests.

Musical score for Cello (Cél.). The cello part consists of a single sustained note followed by several rests.

Musical score for Cello (Cél.). The cello part consists of a single sustained note followed by several rests.

Musical score for Clarinet in B-flat (Clv.). The clarinet part consists of a single sustained note followed by several rests.

Musical score for Double Bass/Congas (C.C. Con.). The double bass part consists of a single sustained note followed by several rests.

Musical score for Electric Guitar (Guit. El.). The electric guitar part consists of a single sustained note followed by several rests.

Musical score for Piccolo Clarinet (Cla. Picc.). The piccolo clarinet part consists of a single sustained note followed by several rests.

32

59

Clar. Si♭ ways That's the way it should be Say you, say me

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

Cél.

Clv.

C.C. Con.

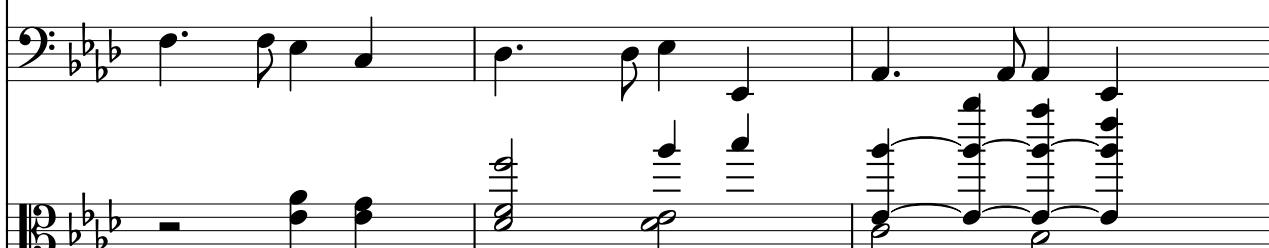
Guit. El.

Cla. Picc.

62 $\text{♩} = 60$ $\text{♩} = 57$

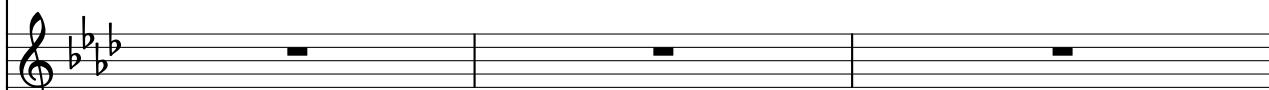
Clar. Si♭: 

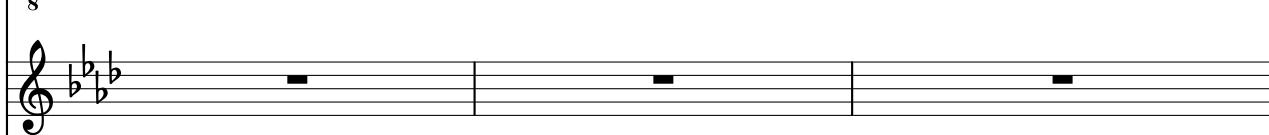
 Pia.: 

 B. él. Frtl.: 

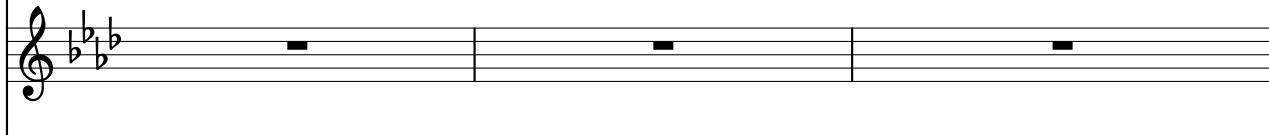
 Alt.: 

 Guit.: 

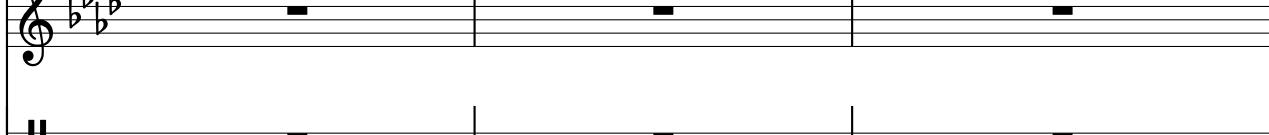
 Guit. El.: 

 Guit. El.: 

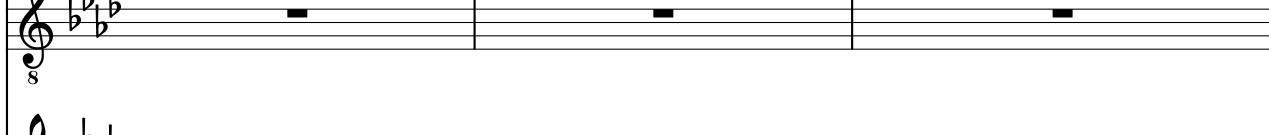
 S.: 

 Cél.: 

 Cél.: 

 Clv.: 

 C.C. Con.: 

 Guit. El.: 

 Cla. Picc.: 

Say it toge ther Natural Say it to ge

65

$\text{J} = 54$ $\text{J} = 51$ $\text{J} = 38$ $\text{J} = 54$

Clar. Sib.

Pia.

B. él. Frtl.

Alt.

Guit.

Guit. El.

Guit. El.

S.

Cél.

Cél.

Clv.

C.C. Con.

Guit. El.

Cla. Picc.